

# Wounded I am

The first part

William Byrd (c.1540-1623)

Superius  
[Soprano]

Contratenor  
[Alto]

Tenor  
[Tenor]

Bassus  
[Bass]

Wound - ed I

Wound - ed I am, and dare not seek re - lief, wound -

Wound - ed I am, and dare not seek re - lief, wound -

Wound - ed I am, and dare not seek re - lief,

am, and dare not seek re - lief,

-ed I am, and dare not seek re - lief, for this new stroke

-ed I am, and dare not seek re - lief, for

and dare not seek re - lief, for this new stroke,

for this new stroke un - seen but not un - felt,

un - seen but not un - felt, un - seen but not un - felt, but not un - felt,

this new stroke un - seen, for this new stroke un - seen but not un - felt, un -

for this new stroke un - seen but not un - felt, un - felt, no blood nor

no blood nor bruise is wit - ness of my grief, is wit - ness of my

no blood nor bruise is wit - ness of my grief, is wit - ness of my

- felt, no blood nor bruise is wit - ness of my grief, but

bruise is wit - ness of my grief, no blood nor bruise is wit - ness of my

grief, but sighs, but sighs and tears where -

grief, but sighs and tears, but sighs and tears where - with

sighs and tears, but sighs and tears

grief, but sighs, but sighs and tears where -

with I mourn and melt, where - with I mourn and melt,

- I mourn and melt, and melt, where - with I mourn and melt,

where - with I mourn and melt, where -

with I mourn and melt, where - with I mourn and melt, where -

where - with I mourn and melt.

and melt, where - with I mourn and melt, and melt.

with I mourn, where - with I mourn and melt.

- with I mourn and melt, I mourn and melt.

If I com -

If I com - plain, my wit - ness is sus - pect, if

If I com - plain my wit - ness is sus - pect, if

If I com - plain my wit - ness is sus - pect,

-plain, my wit - ness is \_\_\_\_\_ sus - pect,

I com - plain my wit - ness is \_\_\_\_\_ sus - - pect, if I con - tain,

I com - plain \_\_\_\_\_ my wit - ness is sus - pect, if

my wit - ness is \_\_\_\_\_ sus - pect, if I con - tain,

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if I con - tain, with cares \_\_\_\_\_ I am un - done,

with cares I am \_\_\_\_\_ un - done, with cares I \_\_\_\_\_ am un - done, I am un - done,

I con - tain, if I con - tain, if I con - tain, with cares I am \_\_\_\_\_ un - done, un -

if I con - tain, with cares I am un - done, un - done, sit still and

sit still and die, tell truth and be re - ject, tell truth and be re -

sit still and die, tell truth and be \_\_\_\_\_ re - ject, tell truth and be re -

-done, sit still and die, tell truth and be re - ject, O

die, tell truth and be re - ject, sit still and die, tell truth and be re -

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-ject, O hate - ful, O hate - ful choice that

-ject, O hate - ful choice, \_\_\_\_\_ O hate - ful \_\_\_\_\_ choice that sor -

hate - ful choice, O hate - - ful choice

-ject, O hate - ful, O hate - ful choice that

sor - row can - not shun, *that* sor - row can - not shun,

- row can - not shun, can - not shun, *that* sor - row can - not shun,

*that* sor - row can - not shun, *that* sor - row

sor - row can - not shun, *that* sor - row can - not shun, *that*

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*that* sor - row can - not shun.

can - not shun, *that* sor - row can - not shun, can - not shun.

can - not shun, *that* sor - row can - not shun.

sor - row can - not shun, *that* sor - row can - not shun.

### The second part

Yet of us twain whose loss shall be the less,

Yet of us twain whose loss shall be the less, whose

Yet of us twain

Yet of us twain whose loss shall be the less, whose loss

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mine of my life, or you of your good  
 loss shall be the less, mine of my life, or you of your good  
 whose loss shall be the less, whose loss shall be the less, mine of my  
 shall be the less, mine of my life, or

name, or you of your good name? name?  
 name? light is my death re-gard-ing my dis-  
 life, or you of your good name? light is my death re-  
 you of your good name, good name?

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light is my death re-gard-ing my dis-tress, re-gard-ing my dis-tress,  
 -tress, my dis-tress, re-gard-ing my dis-tress, my dis-tress, my dis-  
 -gard-ing my dis-tress, re-gard-ing my dis-tress, re-gard-ing my dis-  
 light is my death re-gard-ing my dis-

but your of-fence cries  
 -tress, but your of-fence cries out to your de-fame, to your de-fame, but  
 -tress, but your of-fence cries out to your de-fame, but your of-  
 -tress, but your of-fence cries out to your

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out, cries out to your de - fame, to your de - fame:

your of-fence cries out to your de - fame, to your de - fame: A

-fence cries out, cries out to your de - fame, to your de - fame: A

de - fame, to your de - fame, cries out to your de - fame:

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A vir - gin fair hath slain for lack of

vir - gin fair hath slain for lack of grace, for

vir - gin fair hath slain for lack of grace, for lack of

A vir - gin fair hath slain for lack of grace, of

grace, of grace, the

lack of grace, of grace, the man that

grace, of grace, the man that made an I - dol of her face,

grace, the man that made an I - dol of her face, an I - dol

man that made an I - dol of her face,

made an I - dol of her face,

the man that made an I - dol of her

of her face, the man that made an I - dol

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the man that made an I - dol of her face, of her

the man that made an I - dol of her face, the man that

face, the man that made an I - dol of her

of her face, the man that made an I - dol

face, of her face. her face. face.

made an I - dol of her face. A face.

face, an I - dol of her face. A face.

of her face, of her face. face. face.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), nos.17-18  
 IV.18, III.20: *to my grief*

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